



# Friends of the Ogunquit Heritage Museum

## Spring 2020 Newsletter

Mission of the Friends:

**To Support the Educational Goals and Programs  
of the Ogunquit Heritage Museum**

### Paul Mason (1919-2020)

Paul Mason lived almost 101 years, and in that time, was a help and support to everyone he knew. He was a gentleman from the Greatest Generation. Born in Boston on January 23, 1919, he graduated from Brookline High School and earned a Bachelors degree in business from Boston University. Paul was drafted in the Second World War and served in the Army Air Corps as a navigator, flying C-47s, delivering supplies to troops in China along the Burma Road.



L.F. (Sommy) Perkins

*Paul Mason and Wini (Rubin) Mason*

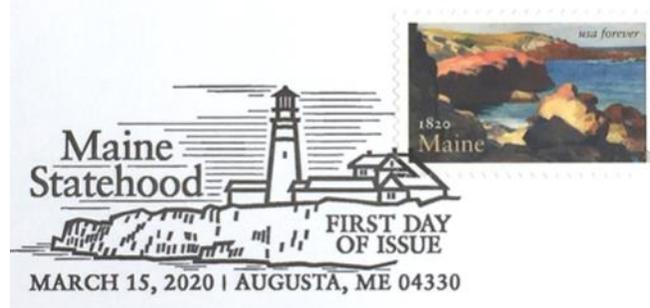
In 1944, in the midst of his war service, Paul married his Brookline sweetheart, Wini Rubin. And after 4½ years in the Army, he was discharged in 1946 and joined his family business, Mason, Mason & Tarlin, an importer and wholesaler of toys and goods, located in the financial district of Boston. He was joining his father and uncles in the business, and in time he would take over that business, living and working in the Boston area. The company was housed in a fine old building in Boston's financial

*(Continued...p.4)*

### Maine Bicentennial Flag . . .



### Commemorative Stamp Celebrates Maine's 200th Anniversary . . .



### A Brief History of the Village of Ogunquit

Written for the 1979 Town Report  
by **Richard H. Littlefield**

In earlier times, Ogunquit was the poorer section of the town of Wells. The land was rough and rocky. Its fields and forests were further from markets and shipping points as compared to the York River to the south, and the Mousam and Kennebunk Rivers to the north. The coming of railroads to Wells gave Wells a great advantage, including summer cottages and “swanky” hotels.

*(Continued...p.5)*

## FOHM President's Letter . . .

Dear valued members of the Friends of the Ogunquit Heritage Museum,

I sincerely hope our newsletter finds you and those you love safe and healthy at this most challenging time.

In December, on a miserable snowy day, I drafted a note for the Spring Newsletter. It was filled with excitement about our celebrations scheduled to honor Ogunquit's 40th birthday and Maine's bicentennial events. It included an invitation to our Spring Member Open House in June and our annual fundraiser at Jonathan's in September.

What a difference a few months makes! As we prepared to go to print our town, our state, our world is a completely different place. We cannot hold our meetings to organize our events. Carole Lee is struggling to find vendors she needs to stage her exhibits. A large gathering on June 13th will need to be rescheduled for a later date. And we have canceled all plans for a party on Sept. 13th to ensure your safety. The Museum will open if/when it is possible to do so. Meanwhile...if you happen to stroll by take a moment to enjoy the hard work of Pat and Bob Dateo to restore the gardens around the Winn House to their native glory. This work is ongoing and can be continued now.

I am very much looking forward to a time when

we can safely see all of you again. The invitations for the June Open House are here in my office and will be sent out to you (with a sticker over the date) as soon as possible.

Until then I wish you peace, patience, and serenity.

*Sincerely, Wendy Broms Levine*



### Ogunquit Heritage Museum Committee

L. F. (Sonny) Perkins, *Chairman*  
Gary Littlefield, *Vice Chairman*  
Sarah Lefferts, *Secretary*  
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Carole Lee Carroll, *Museum Curator*  
Charlotte Tragard, *Museum Administrator*

Maureen Clayton                      Jay Smith  
Susan Meffert                              Pat Weare  
John Ross                                      Pete Woodbury

### Friends of the Ogunquit Heritage Museum *Board of Directors*

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Diane Jandebour                      Marsha Northrop  
Linda Kahn                              Gail Trust  
Wini Mason                              Debby Warshawsky



*Friends of the  
Ogunquit Heritage Museum  
Spring 2020 Newsletter*

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## OHM Chairman's Message . . .

**M**y! How things can change! Who would have believed in February of this year that we could be in the position we're in now?

Thankfully, everyone is healthy as far as I know. Primarily because we have all been following the rules. We may never see normal again, though I hope I'm wrong! This year will not be forgotten anytime soon.

Whatever happens, I know that I've been working with a group of really dedicated and talented individuals at the Ogunquit Heritage Museum. Everyone contributes! Even during a crisis. Carole Lee Carroll goes above and beyond with the incredible displays she continues to put together.

We are still planning on having our Bicentennial display this year despite the coronavirus and the possibility we may never be able to open in 2020. Regardless, whenever the doors open, we will be ready. Charlotte has also been working side by side with Carole Lee to be sure that we'll have a display when the time comes and we can open our doors to the public. Everyone keep your fingers crossed!

I'm hoping to get a new transom (wooden back of the boat) on the Ogunquit Dory this month. No major work has been done on the boat since it was built, and it's time. I'm not sure if we'll be able to get it into the water this year, but it'll be ready when we're able to launch it. It is truly a piece of Ogunquit's history and we don't want to lose it. It will be sitting in our front yard again soon. A big thank you to the Friends for their support in financially helping us to maintain the Dory.

This will be the first newsletter we've had in almost a year. I felt it was important that we bring our members and supporters the latest information on our activities. We will continue to have a newsletter at least twice a year. It is not an easy task to put together a newsletter of this size. I want to thank Peter Woodbury for his hard work in gathering the content for each of our newsletters, for his articles, and for all that he has done for the Ogunquit Heritage Museum. He's one of our best and we are lucky to have him.

Thank you everyone for your patience through this trying time. We will let you know as soon as we are cleared to open the doors. We miss you all. In the meantime please stay safe and always think positively.



*L.F. (Sonny) Perkins*

## Dinner & A Chance (2019) . . .



**Paul Mason...** (from p. 1)

district. When the children were small, they were the envy of their friends because their father carried toys from all over the world, and trips to the office often ended with new toys for the visitors.

Paul and Wini had two sons, Peter and James, and a daughter, Wendy. Since both parents had vacationed in Maine during their childhood, Wini at Moody Beach and Paul in Ogunquit, they chose Ogunquit to be their vacation home; and it subsequently became the family's year-round residence in 1993.

Paul was a wonderful athlete. He played varsity tennis at Brookline High School, and through college at BU. He even put together games in Burma during the war. In the 1940s, Paul remembered putting together softball games with actors at the playhouse like Joe E. Brown and Buddy Ebsen. He was a life-long enthusiastic Red Sox fan, a love that he attributed to the fact that he grew up within walking distance of Fenway Park.

When Paul retired from the family business, he turned his time and estimable talent to philanthropy. Before he began his volunteer work in Ogunquit, he was an active participant in a number of Boston charities, including helping to found and serve on the board of the Walker School for emotionally compromised children in Needham, Mass. He worked with the Metropolitan State Hospital and took on charitable projects there. When Paul and Wini decided to make Ogunquit their year-round home, their involvement in the enrichment of the community took on heroic proportions. The Wells-Ogunquit Senior Center had

the Masons as two of the original founders. They were huge supporters and volunteers with the Ogunquit Heritage Museum, having been involved from the initial moment that the Winn property was given to the town of Ogunquit.

He made regular visits to meetings at the Heritage Museum, the Ogunquit Performing Arts Committee, and numerous other civic



L.F. (Sonny) Perkins

*Photo of Paul to remind him not to forget his glasses!*

involvements.

The Mason children have followed closely in their parents' footsteps. Jim and his wife, Sandra, produced a very successful 60-part TV series on health for CBS. Peter and his wife Laurie live in Lebanon NH and Peter practices medicine and teaches at the Dartmouth Medical School. Laurie is the Nurse Administrator of a New Hampshire State program. They are also involved in an opioid-recovery program in that area of New Hampshire. Peter has spent the last 18 years working with colleagues to help a Honduran town recover from the complete decimation of a hurricane.

Wendy and retired husband George Wood live in Massachusetts. Wendy, a Library Science Master, is an Administrator with the Somerville, Mass. Public Library. George worked for many years for the Somerville Town government.

Wini, still playing championship bridge at the Senior Center that she and Paul helped build, is surrounded by three grandchildren, four great-grandchildren, and many nieces, nephews, grand nieces and grand nephews. Wini and Paul were married for 75 years!

*--Susan Day Meffert*

**More Dinner & A Chance 2019 . . .**



## History... (from p. 1)

Fishing was the chief source of income for Ogunquit residents. Even then, Ogunquit residents showed a disposition to help themselves. The fishermen kept their dories in the outer part of Perkins Cove. This anchorage is open to the ocean and when high seas were running, the fishermen had to pull their boats up on the small beach above the reach of the waves. This caused great inconvenience, especially when the high seas came at night.

The Josias River then emptied into the ocean through a shallow, rocky channel between the ledges called Crow Island and the point of land called Adams Island, which was really a peninsula connected to the mainland by a small piece of field land at the end of what is now called Woodbury Lane. Seeing that if a channel was cut through this land so that the Josias River emptied into Perkins Cove, it would eventually save them much labor, the fishermen formed the Fish Cove Harbor Association, bought the land needed and also most of the land between Oarweed Cove and Josias River for commercial use. They dug a ditch almost across the piece of field land and at a very high tide, when conditions were favorable, cut through to the Josias River. The water rushed through "with a roar that could be heard up to Pine Hill," and in a short time, had cut a channel through which they could bring their boats.

Then, about 1880, a few summer visitors started coming to Ogunquit. Realizing that a bridge across Ogunquit River to Ogunquit Beach would bring more summer guests, despite widespread opposition from citizens north of the Ogunquit River. One comment heard was "Why, it would be just like building a bridge to the Sahara Desert." Nevertheless, by authorization from the Legislature, a bridge was built in 1887-1888.



Ogunquit Beach--our own "Sahara Desert" in 2020.

In 1897, the Ogunquit Water Company was incorporated with about "sixty-five takers." There were three dams on the Josias River and later, large wells were dug in the field northwesterly of the junction of Agamenticus Road and Route One. In 1901, the Mousam Water Company bought the rights, franchises, and property of the Ogunquit Water Company, which is today the Kennebunk, Kennebunkport, and Wells Water District.

At about this same time, the street car came to the Village of Ogunquit, and electricity became available. Ogunquit wanted street lights and an article was put in the warrant of a Wells town meeting. When the streetlight article came before the voters, it was opposed by "hollering and foot-stomping enough to shake the foundation of the Wells Town Hall." Needless to say, the "Wells folks" soundly defeated the article. The Ogunquit voters were "madder than a wet hen," and immediately entered a bill--led by Barak Maxwell--in the State Legislature, and in 1913, got a Charter for the Ogunquit Village Corporation. Those persons responsible for the meeting, voting and acceptance of the Charter were: Nehemiah P. M. Jacobs, Wilbur F. Cousens, George H. Littlefield, J. Moses Perkins, Edward T. Weare, Samuel J. Perkins, and F. Raymond Brewster.

The 1913 Charter entitled Ogunquit to 60% of the taxes assessed on Ogunquit property by Wells, and relieved Wells of expenditures in Ogunquit other than those for education of Ogunquit pupils. But Wells was still not satisfied, and a bill was entered in the Legislature calling for the clarification of the Ogunquit Village Corporation Charter. With all parties agreeing, an additional \$5,000.00 was assessed against Ogunquit by Wells to ensure Ogunquit's share of education.

On April 9, 1914, the first regular meeting of the Ogunquit Village Corporation was held. There were twelve articles voted on at that meeting, of which \$350.00 was voted for street lights. The total amount appropriated was \$2,867.00.

The first actual post office was established in Ogunquit in 1879, and was in a part of the grocery store where Maxwell's Store is now situated.

The Ogunquit Memorial Library was given to this Village by Mrs. George Conarroe in 1897.

In the early 1900s, a Village Improvement Society was formed; this has done many things for the Village that are usually done by a town: (1) It paid for most of the sidewalks first constructed in the Village; (2) it set out trees along the roadsides to provide shade and beautify

(Concluded...p.6)

## History... (from p. 5)

the streets; (3) it improved the Marginal Way, one of our greatest assets and maintained it for many years; (4) it, with the local branch of the American Red Cross, established the first Life Guard Service on Ogunquit Beach, and helped maintain it for several years; (5) back in the days of dirt roads, it maintained a street-sprinkling service to keep down dust.

For many years, no one claimed title to or paid taxes on Ogunquit Beach. Noting this, a shrewd lawyer for \$100.00 got a quit claim deed to the property from the state of Maine and offered to pay taxes on it to the Town of Wells. Ogunquit residents protested the town's accepting these taxes, but were over-ruled. After a long wait, and apparently the lawyer felt that his title was well established, he began selling lots, and houses were built on the Wells end of Ogunquit Beach. Ogunquit residents, realizing that soon the beach, long regarded as a public park, would probably be built up with houses and the public denied free use of the land, got the Ogunquit Beach District established by an act of the Legislature in 1923. It was given the right of eminent domain to acquire the beach between Ogunquit River and the ocean, and the power to tax property within its limits; which were identical with those of Ogunquit Village Corporation, to pay for the same, at a cost of more than \$45,000.00, raised by taxation of only Ogunquit property. The beach was acquired and has been maintained ever since as a public park.

In 1922, to further show their disposition to help themselves, the Overseers and citizens asked and received permission from the Town of Wells by special town meeting, to borrow through issuance of bonds, \$32,000.00 to construct sewers in Ogunquit Village.

At the first annual meeting of 1923, a vote of thanks was given to Josiah Chase for the gift which he had given to the Village of Ogunquit. This gift of the "Marginal Way," a walk along the rocky shore, is probably the finest gift this village could receive.

In the late 1930s, it became evident that the small tidal basin for fishermen and boating enthusiasts was not large enough. So through the issuance of bonds and help from the federal government, the "Perkins Cove Harbor Project" got under way, and the tidal basin was dredged to nearly its present size.

With the throngs of people who had discovered "Ogunquit Beach," Ogunquit residents could see a way of defraying the costs of maintaining the ser-

vices required, put a bill in the Legislature which voted to allow a reasonable fee to be charged for cars parking a Ogunquit Beach.

By the 1950s, Ogunquit was becoming a fast-growing community with many residential and commercial buildings being built. Ogunquit, "Beautiful Place by the Sea," was being threatened. By foresight and hard work by village officials and citizens alike, an ordinance was enacted in 1959 to protect the village from overgrowth and crowding of buildings.

Because of the growth of the village in the late 1940s, 50s, and 60s, the sewage facilities were not ample to meet the needs of more strict state and federal laws. So a Sewer District was formed in 1963 and began an expansion plan costing \$600,000.00, and later raised to \$1,000,000.00.

In the early 1970s, a local philanthropist, S. Judson Dunaway, who loved this community very much, noticed that the old "Fireman's Hall," which in earlier times, housed the Corporation offices and fire trucks and of late was only used as a meeting place for Corporation meetings and "many hot debates," was in poor condition; offered the village a new building which was accepted. The old Fireman's Hall was torn down and a new brick building was put in its place at a cost of \$250,000.00. The new "S. Judson Dunaway Community Center" was dedicated on November 24, 1974.

*Sources of information: Esselyn G. Perkins, Roby P. Littlefield; Ogunquit Village Corporation records.*



*Perkins Cove c1950*

## A Garden is for all . . .

A couple of years ago I transplanted a few sprigs of Bee Balm from the Heritage Museum garden to the Pat Dateo garden. The bright fuchsia color was gorgeous and there were more than enough plants. These lovely flowers grew, blossomed, and spread in my garden. Two years later I noticed there were almost no Bee Balm plants at the Heritage Museum. Inadvertently they had been weeded out. So last spring I returned these beautiful babies to their original home with the assistance of my daughter. This led to our thinking about the traditional family garden of the 1790s that would have included plants used for herbal and medicinal purposes.



Pat Dateo -  
*Evening Primrose*

A very interesting summer of hard work, planting and research on each variety followed. We transplanted Columbine, Lily of the Valley, and Sweet Woodruff from my garden and purchased Foxglove, Echinacea, Lavender, and Hollyhocks. Wooden signs to identify each flower were made by my husband. The signs have been brought in for the winter, as they need a little refurbishing. Watercolors have been painted of each flowering plant.

So, what were the interesting facts that we learned from our research? There is a long history of the benefits of Bee Balm, also known as Monarda, or Wild Bergamot. Native Americans used it for sweat inducing. Its strong antiseptic properties made effective poultices for skin infections and wounds. The Colonists replaced black tea with Bee Balm after the English imposed an exorbitant tax. (Remember the Boston Tea Party?) This tea was also used to treat colds, flu, and to soothe the digestion. This interesting plant naturally produces Thymol, which is used today in mouthwash.

It's always exciting to see what makes it through our harsh New England winters. The Heritage Museum Gardens will soon be emerging and blossoming. Please visit and enjoy! --- Pat Dateo



Pat Dateo - *Bee Balm*

*A garden is not for giving or taking.  
A garden is for all.*  
Frances Hodgson Burnet(1849-1924)

*Won't you come into our garden?  
We would like our roses to see you.*  
Richard Sheridan (1751-1816)



## Accessions . . .

### **Kenney Bassett**

Framed watercolor *Bassett's Guests* by Bonnie Nelson, 1990

### **Marcia Brazer & Lew Ann Leen**

8 copies of *How Rude!*

### **Carole Lee Carroll**

Book, *Master of Watercolor* from DeWitt Hardy exhibit at Bates College, 2019; Copy of *Down East* magazine with article on centenarian Dr. Ruth Endicott, Jan 2020; Copy of article on Frank Waugh exhibit presented at U Mass Amherst by Annaliese Bischoff

### **Judie Clayton**

Letters, 1915-16, and postcard to John W. Jacobs, Town Tax Collector; Auditor's Report, Wells, 1913-14; Jacobs Garage ticket; Doan's Directory 1914-15; Wilbur Rollins yard stick

### **Jeff Eastman**

Photo of Margaret Hamilton reading to children at Whistling Oyster, 1970

### **Ann Hunnicutt**

Paintings: *Seascape* by Jeffrey Fitzgerald, *Blue and Green Abstract* by Chris Caraviello, *A Fantasy* by Edward Hergelroth, *Gertrude Fiske in Portsmouth Dory* by Charles H. Woodbury, *Rocks on Star Island* by Wendy Turner, *Cross River Neighbors* by Michael Palmer



C. L. Carroll

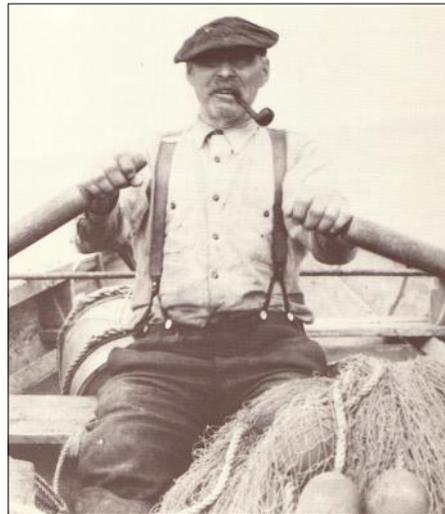
Michael Palmer - *Cross River Neighbors*

### **Dean Johnson**

OGT Women's Club cook book; Photo of Laurette Taylor; Spotlight Theatre program & brochure; Manhattan Theatre Colony program, 1938

### **Estate of Carol (Card) Kobus**

Books, newspaper articles, postcards, photos, & maps pertaining to her father Henry Card & New England; Framed display of nautical knots; Model of the ship *Flying Cloud*; Carvings of lobsterman & Jonah & the whale; Scrimshaw copy of *The Catalpa* of Nantucket; Letters from locals; Genealogies of Card & Chapman Families



*Fisherman Henry Card, Perkins Cove, father of Carol (Card) Kobus*

### **Becky Linney**

Mary Leigh Call Smart's Navy uniform, 1940s; Photos from Barn Gallery's Gary Hallman exhibit, 1981; Jack Smart's Radio microphone & headset, Fedora and painting shorts with tie belt

### **Jimmy Lucibello**

Luncheon menu from Pirates Cove

### **Linda Perkins**

Photo of dinghies in Perkins Cove; Playhouse playbill (25th anniversary) for *Desk Set* (1957); Letters from Ken Young & George Smith to Norval Perkins, 1940; Photo of Maine Coastline; Norval Perkins class photo, 1934(?), Wells High School; Program from *Aunt Minnie from Minnesota*, performed at Firemen's Hall 1941

### **Marylin Quint-Rose**

Photos of Marylin & Sister Jeanne, OGT Beach, 1932, & Jules & Helen Quint, 1925

(Continued...p.9)

**Accessions . . . (Continued)**



*Photo and ephemera of Jack Smart, star of radio mystery series, "The Fat Man," resident of Perkins Cove.*

**Sonny Perkins**

Books: *History of Wells and Kennebunk; Genealogy Dictionary of Maine and New Hampshire; Rand McNally Atlas of the United States; The Maine Book, Family of John Perkins of Ipswich; Agamenticus Gorgeana York 1623-1914; The History of the State of Maine 1892; Genealogy of John Howe of Sudbury and Marlborough Massachusetts 1929*

**Paul Rodham**

Photos of OGT Lifeguards including his father Arthur; Photos of Lobster Point, Little Beach and Main Beach

**Jay Smith**

Ogunquit Chamber of Commerce documents; *Ogunquit Breeze*, Winter 1980; ME Legislative Document (LD959) *An Act to Separate Ogunquit Village*, 1979; Other documents regarding OGT Village separation, 1979; Article by Isabel Lewando and other documents on SCROD (Special Committee to Restore Ogunquit Dunes), 1975; OGT Publicity Bureau documents on tourism, winter vacationing, skiing on Mt. Agamenticus; Agamenticus Mountain Corp stock offerings; Official trolley guide, 1915; Wooden twine winder

**Accessions . . . (Concluded)**

**Mike Staples**

\$100 bond from Atlantic Railway for Moses Staples 1907

**Pat Weare**

Photos of John Parella, Robert Laurent; *Ogunquit Breeze* 1981; Maine Tuna Club booklet, 1929

**Chris Woodbury**

Sawyer Cemetery plan of burial plots, compiled in 2002

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**Endowment Contributions . . .**

In Honor of **Wendy Levine**  
from Ellen LeMoine

In Memory of **Blanche Staples**  
from Robert Bragg

In Memory of **Mary Littlefield**  
from Diana Abbott

In Memory of **John Drzewiecki**  
from Isabel Drzewiecki

In Memory of **Barbara Woodbury**  
from the Woodbury Family

In Memory of **Dr. Perry Eimon**  
from Marilyn Eimon

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**A Mini-Bio . . .**

**Carol Card Kobus**, was born 31 Jan 1921 in Lynn, Massachusetts, daughter of Henry and Elizabeth Card. Educated at Monterey and Salinas Junior Colleges, she received her masters degree in Library Science from the



*Carol Card Kobus*

University of California Berkeley. She played the flute, liked the outdoors, photography, and writing. She lived in the Santa Lucia mountains near Carmel and met her husband Joe, a forest ranger, while hiking there. They lived in a house he built for them in the mountains. He became a hero after rescuing 4 men from a forest fire. He also ran a large camp for the Boy Scouts of America.

Later they moved to Carson City, Nevada. Carol, a long-time contributor to the Heritage Museum, passed away in 2019. We thank her friend Hugh Ingle, who supplied OHM with the above mini-bio.

## 2019 Membership . . .

Carole Aaron  
Diana Abbott  
David Adams  
Duane Adams  
Sally Alexandre  
Anchorage By the Sea  
Jaye Randall Anderton  
Ellen Asherman  
Gert Assmus  
Wyatt Littlefield Baker  
Barnacle Billy's  
Kenney Bassett  
The Beachmere  
Robert & Marena Bragg  
Eric Brazer & Jane Mangan  
Norman & Marcia Beal Brazer  
Sylvia and Bruce Byorkman  
Craig Capone  
Benita Braggiotti Carey  
Carole Lee Carroll  
Allyson Cavaretta  
John Cavaretta & Randy Coulton  
Janet Clarke  
Maureen & Peter Clayton  
Joe & Ann Cleary  
Arlene Connor  
Elaine Cooper and Anne J. Rebello  
Carla Corey  
M. Alan Crosby  
Ellen Dannert  
Bob & Patricia Dateo  
Nancy Davison  
Lori Dawson  
Marlene Demerdjian  
Sarah Diment  
Judi Dineen  
Laurie Divisano  
Katherine Drisko  
Scott & Beverlee Drury  
Isabel B. Drzewiecki  
Sybil DuPuis  
Marilyn Eimon  
Kerry Ellen Enright  
Marjorie E. Esau  
Ellen Faber  
Robin Fagerlund  
Bill and Ann Farr  
Blanche Feinberg  
Barbara A. Ferraro  
Patricia Finnigan  
Fay Fitzgerald  
Rebecca Fox  
Madeline Franchi  
Daniel Franklin  
Jordan & Muriel Freedman  
Gerry Friedman  
Amy Gambrell  
Louesa Gillespie  
Frank J. Glazier  
Maureen Goddard  
Brenda Goodale  
Don & Peg Goranson  
Gail Greenberg  
Dr. James & Julie Habas  
Robert & Karen Hadden  
Natalie Hakanson  
Ray & Kay Hamlin  
Karen Hanson  
Joy Harbeson & Doria Lohnes  
Penny and Tom Hawkins

Susan Heckaman  
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Stephen Hoffman  
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Michael & Helen Horn  
Tom & Betty Hutchins  
Don & Mary Linda Hurd  
Diane & Barry Jandebour  
June Adams Johnson  
Kenneth R. Johnson  
Peter and Linda Kahn  
Marjorie Katz  
Tom & Jane Kelley  
Phil Kimball  
Carol & David Kiwak  
Carol C. Kobus  
Patricia Kriensky  
David A. Kubiak  
Leila Kupper  
John & Jean Ladderbush  
Les & Nancy LaFond  
Jeanne Lally  
Joanne Lamothe  
Deborah LaPerche  
Denis & Lorraine Latulippe  
Dr. Sherwood B. Lee & Barbara K. Lee  
Lew-Ann Leen  
Sarah Lefferts  
Susan Levenson  
Wendy & Marty Levine  
Gordon & Donna Lewis  
Dr. Jason & Ryna Lipkind  
Gary & Grace Littlefield  
Richard Littlefield  
Pam Lynch  
Beverley & Frederick Lynk III  
Deborah Marathon  
Pat Mason  
Paul & Winifred Mason  
Lesley Matthews & Bob Glidden  
Ellen McCarthy  
Philip & Marla McCurdy  
Donna and Richard McGuinness  
Stephen & Mary Ann McMahon  
Meadowmere Hotel Corp.  
Susan Meffert  
Deborah Meigs  
Susan Michaelson  
Jayne Miller  
James & Sandra Mills  
Robin and David Millward  
Gary Moore  
Jennifer Moores  
Richard Morgan & Dr. Charles Smith  
Lynn Morton  
Mary Mott  
Mimi Murray  
Sen. Dawn Hill  
Evelyne Neill  
Edwin & Judith Nelson  
Marsha Northrup  
Eva Nudelman  
Patricia O'Brien  
Kenneth Olson  
Newell Perkins  
Linda S. Perkins  
Marybeth and Jay Petschek  
Peter & Rhonda Pope  
Sandra Poulos  
Marylin Quint-Rose  
Michael Ramsey

Mike Rattigan  
Jim Ready  
Nancy Reppucci  
Revelations  
Yolanda Rossi  
Mary Anne & Jim Rush  
Helene Rutledge  
Susan & Edward O'Neil  
Paul & Ruth Sampson  
Mark Saulnier  
Anna Kristina Sawtelle  
Anita Lauten Schein  
Alice Schmidt  
Paul and Zelda Schwartz  
Geoff Scimone  
Fran Scully  
Nancy Seith  
Gene Sengstock and Marie Darin  
Bruce Shaw  
Roger Simpson  
Judith Simonds  
Jonah Skolnik  
Priscilla Slotnick  
Jay & Jean Smith  
Robert & Janice Smith  
Tracy Smith  
The Sparhawk  
Jon & Bernadine Speers  
Mike Staples and Katherine Acheson  
Suzanne Stillings  
Scott and Jana Stone  
Norman Storrs  
Bradford & Diane Straus  
Pam Strother  
Virginia Tank  
Anthony Tarleton & Judith Clayton  
Diane Thibault  
Joanne S. Tomao  
Enid S. Topchik  
Charlotte Tragard  
Louise Tragard  
Bobbi Treen  
Gail Trust  
Julie & Steven Twombly  
Jean Wallace-Fearon  
Debbie Warshawsky  
Patricia Weare  
Margaret Weeks  
Jonathan West  
Jonathan's Inc.  
Dale Whitaker & Chris Shott  
Andres Verzosa  
Raymond & Suzanne Wiggins  
Leslie Wilcott-Henrie  
Betty Williams  
Chris & Judith Woodbury  
Peter Woodbury  
Shirley Littlefield Wagonseil  
Marilyn Yablon  
Jeanne Young  
Tom Zamora

