



Friends of the Ogunquit Heritage Museum

Spring 2022 Newsletter

Mission of the Friends:

**To Support the Educational Goals and Programs
of the Ogunquit Heritage Museum**

Dimout: WW II

“German submarines swarmed to American waters when the United States formally declared war on Germany on Dec 11, 1941. By the following June, 171 American vessels had been torpedoed off the East Coast of the United States.” Thus begins a narrative by research historian Sharon Cummins (www.oldnews.com). Maine played a key role in the deterrence of invasion of America by the Germans during World War II. Minefields were installed on the floor of Casco Bay. A mobile artillery unit was dispatched to Biddeford Pool. Army barracks were built at Moody Point and Ogunquit Beach. The Annual Town Report for the period ending 2/28/42 show citizens Fred Kemp, Joel Perkins, Clarence Young *et. al.*, provided labor and materials for an Army Camp and Observation Post. The Army also rented a portion of the Ogunquit Beach parking lot as part of a monitoring system (see Hope Shelley’s book “My Name is Wells”). Local citizen, Leonard Wyman, recalls gun mounts on the “big dune” on Ogunquit Beach opposite the Hoyt’s residence, “Fieldstone,” on the Ogunquit River. Soldiers regularly patrolled the beaches.

Also during WW II the Coast Guard built a cement watchtower and bunker at Moody Point which is still there and a visible part of the Garnsey Bros. Real Estate office. Smaller bunkers were installed along the Marginal Way and a much larger one with mortars and heavy artillery was placed adjacent to the Beachmere Inn. In fact the U. S. Coast Guard took over the Beachmere to house the men patrolling the Marginal Way coastline. Army convoys were a frequent sight along Route One. It is hard to believe today but the coastline was considered to be under very real threat of attack. That necessitated stringent enforcement of the blackout of coastal homes and businesses in Ogunquit (and elsewhere) so that enemy ships and submarines could not use the lights of the shoreline as landmarks. The following is the Official Regulation promulgated by the State of Maine’s Director of Civilian Defense.

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PLEASE JOIN US
Member Open House
Ogunquit Heritage Museum

Saturday, June 4, 2022
3:00 p.m. - 6:00 p.m.
Captain James Winn House
86 Obeds Lane
Ogunquit, ME

By popular demand . . .

Historic Walking Tours—Perkins Cove

Presented by the Ogunquit Heritage Museum

Mondays and Wednesdays 10:00 to 11:00

Beginning Wednesday June 1, 2022

Reservations a MUST

Limited to 10 persons per tour

Please call the Museum at 646-0296 or email:

info@ogunquitheritagemuseum.com



FOHM President's Letter . . .

Dear Valued Friends of the Ogunquit Heritage Museum,

I hope you are all well and ready to enjoy an exciting year ahead. Spring is here and we are looking forward to you all turning out for the Opening on June 4, from 3:00-6:00pm. Weather permitting, we will gather in the garden as we did last year. If the weather does not cooperate, we will meet indoors.

Our native perennial plants are emerging and we have replenished with deer-resistant varieties. Garden tours will be provided this year on a regular basis starting in June. Come enjoy the blooms.

Once again we will be holding our annual "Dinner and a Chance" fundraiser on September 11, 2022 at Jonathan's Ogunquit on Bourne Lane from 5:00pm-9:00pm. Further information about this will be forthcoming. This has always been enjoyable, be sure to mark your calendars to save the date.

Our friend Bobby Treen has rejoined our board. We welcome her and value her expertise and writing talent.

Charlotte Tragard, our administrator and curator, will be creating and organizing the exhibits within the museum this year. We appreciate her hard work and creativity.

Sadly, our dear friend and FOHM member Linda Kahn passed away on December 31, 2021 after a brief illness. We will miss her lovely smile and enthusiasm. Many was the time she knocked at my door with a donation from a local business for Dinner and a Chance. She also spent hours cheerfully filling envelopes and mailing invitations. Linda was on the board of the Friends for four years and we will miss her dearly.

Debbie Warshawsky moved to Florida and has resigned from the Friends. Debbie and her dog were loyal members of the board for seven years. Debbie always baked and her brownies were a big hit with the crowd. Her presence will be missed and we wish her well.

Wendy Broms Levine joined FOHM and stepped in to become president immediately after Hank Hokans resigned. A brilliant, efficient, and goal-oriented leader for seven years, she led many successful educational programs, parties, and fund-raisers during her tenure. I was proud to be her vice president, assisting with her exciting endeavors including Opening and Holiday parties, the Bizarre Bazaar, the popular Antiques show, and Dinner and a Chance. Rest assured I will continue

to call Wendy when I need advice.

We are in need of a few new Board members. Come and join our fun group. We are looking forward to a wonderful year. Here's to us!

Pat Dateo

**Hold
TheDate!**

**Fund
Raiser!**

DINNER and a CHANCE

Sunday, September 11, 2022

5:00 p.m. ~ 9:00 p.m.

Jonathan's of Ogunquit

Ogunquit Heritage Museum Committee

L. F. (Sonny) Perkins, *Chairman*

Gary Littlefield, *Vice Chairman*

Sarah Lefferts, *Secretary*

Jay Smith, *Treasurer*

Charlotte Tragard, *Museum Administrator and Curator*

Susan Alexandre

Maureen Clayton

Everett Leach

Lew-Ann Leen

Susan Meffert

John Ross

Pat Weare

Pete Woodbury

Friends of the Ogunquit Heritage Museum Board of Directors

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Marsha Northrop, *Secretary*

Robert Dateo, *Treasurer*

Dave Barton

Benita Braggiotti

Diane Jandebour

Patricia O'Brien

Anne Rebello

Barbara Treen

Gail Trust



*Friends of the
Ogunquit Heritage Museum
Spring 2022 Newsletter*

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P. O. Box 723

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Peter R. Woodbury, *Editor*

www.ogunquitheritagemuseum.com

Helen and Mike Horn and The Ice House

Helen and Mike Horn live at the end of the world, surrounded on three sides by ocean. The windows in their kitchen look out toward the place where they lived some of the most exciting years of their lives--Perkins Cove.

In the early 1900s, and for many years after, the cove was a bohemian village crawling with artists, models, fishermen, actors, and characters! Across the footbridge, Charles Woodbury ran an art school in the summers. In the center of the cove, by Hamilton Easter Field's School of Painting and Sculpture, the tallest building was the Ice House (reputed to have been built by Easter Field for the fishermen to store their catches).

In the midst of this artistic boom town, the Horns spent their summers living in the Ice House. Mike started off in Ogunquit as a young boy. His mother was an artist, drawn to the art schools and activities here. He says, "My family leased a house up on Berwick Road from Colonel Clark. I spent most of my young summers up here working at the Barbara Dean. In 1954, Mrs. Carroll asked if I could cook. I said yes and I became the breakfast short order cook for a number of years. Helen is quick to say that I burned a lot of bacon at the Barbara Dean."

Mike worked in Springfield in radio and television and it was in a bar in nearby Holyoke that he first met Helen. "It was a bar where advertising folks hung out. And I was sitting there with a buddy when this unbelievable apparition appeared walking into the bar. She was tall and lanky with short black hair, and she was wearing a black leather military coat. I said to my friend, 'Who is that?' and he said, 'that's my cousin, Helen.'"

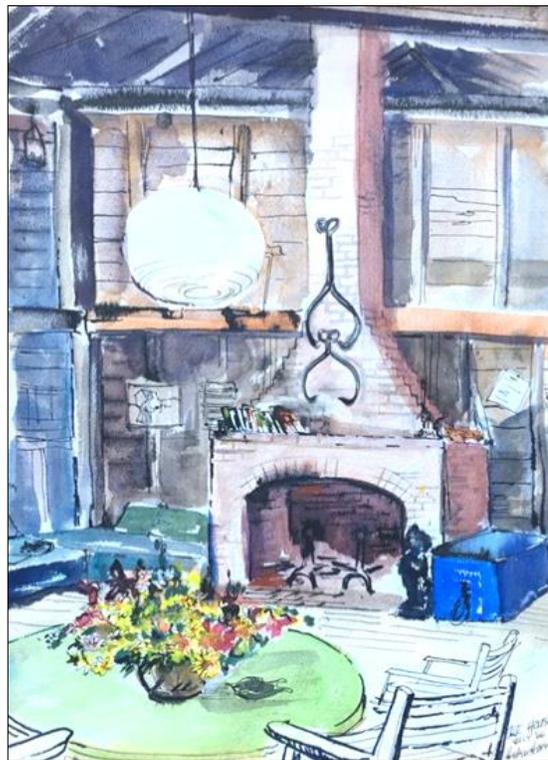
Helen was just out of college and working in the Orange school district as the only art teacher for

classes 1 through 12. That was in 1954. Mike introduced her to Ogunquit the following summer. Teaching meant summers off, and that summer she moved into the Ice House. The Horns married in 1958 and Mike moved in with her. The Ice House in those days was 2 1/2 stories high and open. (See photo of Mike and Helen, above.) There was a kitchen, bath and bedrooms tucked around that huge space.

In the 50s and 60s, Perkins Cove still had a magical charm to it. It attracted all these characters, artists from both schools, fishermen, actors, writers, musicians, and free spirits. They all gravitated to the Ice House and the Horns were in the middle of it. What evolved out of that was a jazz group called The Ice House Five. The band which included Mike on the clarinet plus four pals--John and Hal Laurent, Hal Carney, and the Fat Man, Jack Smart, on the drums. The band eventually became the Ice House 5 Plus 2 and was domi-



The Horns in the Ice House



A watercolor by Helen of the Ice House interior

nated by guys in the advertising business in Boston doing gigs in Maine and Massachusetts, and finally travelling to Bermuda where they played for a number of years. Mike says, "Helen met the owner of the Pompano Beach Club and he had heard of the group and invited us to play." That set up the group traveling to Bermuda and they played there for a number of years. He continues,

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Helen & Mike Horn... (from p. 3)

“The wives really enjoyed each other, and the group all worked well together. The trombone player who became much better known, told us he stayed with the band because ‘our music was lousy, but the comradery was great.’”

Summer in Perkins Cove was a constant stream of parties and the Ice House was party central. There could be well over 100 people gathered there when the word got out. Cecil Perkins, the town police chief, would give Helen his whistle to whistle if she needed him. But somehow the parties were contained and there were few complaints as most of the neighbors were at the party. In winter, Mike and Helen lived in Lincoln, Massachusetts, where she was Director of Art in the public schools. They have two sons. Cole, the elder, is an industrial designer who started out designing shoes and later designed all kinds of things, including his house in Cape Neddick that he and his brother, Whitfield, built five years ago. Second son Whitfield went on an Outward-Bound adventure when he was young, and it was a turning point in his life. He is a builder, craftsman and cabinet maker living up-Maine in the Carrabassett Valley.

Juniper Point

Mike and Helen bought the property at Juniper Point in 1966 and began developing it right away. The first job was to get huge amounts of fill over the top of Juniper Hill so they could put in a driveway. “It was all just ledge,” Helen says, “When we bought the property, I locked myself in the Ice House that summer and designed the house.” The Horns moved to Ogunquit fulltime in 1999. As summer residents they had been involved in Ogunquit's institutions. Helen was president of the board of the Barn Gallery for many years and was a trustee at the Ogunquit Museum of American Art. As a full-time resident, Mike developed Ogunquit's Conservation Commission and was chair for 16 years. He says, “We were able to make a lot of changes. There was hardly any attention paid to that kind of thing, that many years ago.” Under his leadership, the Ogunquit Conservation Commission was awarded Down East Magazine's 33rd Environmental Award and Ogunquit became the first community in Maine to prohibit use of synthetics on the land. He also served on the Zoning Board of Appeals, and worked on the town charter of 2004 with Louesa Gillespie which subsequently was passed. In addition to serving many years as a Trustee for the

Ogunquit Sewer District, Helen spent 16 years as chair of the Marginal Way Committee, working on major and minor improvement projects--including controlling the spread of invasive plants and keep the pathways clear. But her talent as a gardener found its true breadth in her own Wee Garden at the base of their driveway.

The cottage at the end of the world is surrounded by an award-winning garden that Helen has designed and built over decades. It was featured in the magazine, *Accent Home and Garden*, in May 2009, and it earned a spot in the Smithsonian Horticultural Archives of American Gardens in 2003. The garden at Juniper Point is a wonderful mix of native plants, rocks, natural wood fences and raised beds for vegetables, few flowers, but a wee pond, fed by runoff from an artesian well, that is home to goldfish who have survived many years.

Helen reflects these days on the years the couple spent in the Ice House when Perkins Cove was a-buzz with artists. She says, “For many of us, Ogunquit at that time was our vernal pool. As you know, a vernal pool appears at a given time each year, and it hosts what is called an ‘obligate species’ which appears yearly and lives and thrives in that atmosphere. We are lucky because many people never find their vernal pool.”

For the Horns, summers in the Ice House WERE their vernal pool.

Susan Day Meffert



The Horns celebrate their 60th anniversary.



**Official Regulations in This
DIMOUT AREA**

The following regulations apply to this building and must be obeyed. YOU will be held responsible in case of violation.

Windows that face the sea and are visible from the sea must be entirely screened by the use of curtains, shades, blinds or paint or by the use of other opaque material.

All other windows, regardless of which direction they face, must be screened three-quarters of the way by the use of curtains, shades, blinds or paint or by the use of other opaque material.

Doors with glass must be treated the same as windows. Doors left open for ventilation must be so arranged that no interior light comes beyond the threshold.

Porch lights must not have a bulb larger than 15 watts, must be shielded so that all light is projected at least 45 degrees below the horizontal. Porch lights not so arranged are forbidden to be used at any time.

This notice issued by orders of
CIVILIAN DEFENSE COUNCIL, YORK, MAINE.

Issued to
August 20, 1943

NOTE: Watch daily papers for time of dimout each night.

Official Regulations for the Dimout in the York Area

Additionally, Executive Order No. 19 was mailed by postcard on 12/15/1942 to every Box Holder in Ogunquit (see below). Notice the specificity of wattage, the defining of sunrise and sunset, and the use of cones to direct light downward.

**A copy of Executive Order No. 19 from the Executive Department
STATE OF MAINE**

(9) All windows, doors, or similar openings with any light behind them, in buildings of any type whatever, must be screened by curtains, shades, blinds, or paint, for not less than the upper three quarters of their opening, from one half hour after sunset until one half hour before sunrise; also outdoor lights must be of 15 watt, and coned to show a light downward and does not exceed 90 degrees.

(11) The upper half of each Automobile headlight lens must be obscured by paint, tape, or other opaque material.

Signed
F. H. Farnum
Director of Civilian Defense

A copy of Executive Order No.19, State of Maine

Enforcement of the Dimout Rules was done by townspeople who were assigned to knock on doors when light filtered through. Besides the headlight lamps being obscured with opaque material, car drivers were only to use low beam. In High Pine a tower was built on top of the rural school. In Ogunquit an observation tower, shown below, was erected atop Pine Hill near the intersection of Pine Hill Road North and South.



Observation Tower atop Pine Hill in Ogunquit

Plane spotter India Woodbury (and others) had a book of general aircraft types from which she would pick out a description and then report it using the phone in the observation tower. Spotters also had to give the direction the plane was headed along with the approximate altitude.

Sandbag and barbwire bunkers were built on top of Gulf Hill (near current Dixon's Campground on Route One in Cape Neddick). The whole coast was patrolled by subchaser boats and dirigibles. Locally, fishermen and lobstermen from Perkins Cove patrolled the shoreline.



Norman Brazier, r, Ogunquit, and Bob Pickett of N. Berwick, on armed patrol at Perkins Cove

Let me add a personal note about Norman Brazier, courtesy of Marcia Brazier. According to Harvard's book of WWI Military Records, Norman Brazier, architect, tuna fisherman and member of the Harvard class of 1919, suspended his studies in 1917 and enrolled as a seaman in the U.S. Naval Reserve. After a stint on the Patrol Boat "Guinevere", Norman was assigned to the Patrol Boat "Noma" in November of 1917. He eventual-

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Dimout... (from p. 5)

ly attained the rank of Ensign but was released from active duty in February of 1919 and returned to Harvard to complete his studies. Subsequently he got married, had two sons, Norman, Jr and Eric, built his home Millstone Manor in Ogunquit and enjoyed tuna fishing. When WWII broke out in 1941, he joined the Coast Guard Auxiliary. Norman not only patrolled the land as shown above but also patrolled for German submarines off the coast of Ogunquit on his tuna boat the "Noma" which he named after the Patrol Boat he served on during WWI!



Norman Brazer and son Norman Jr. (Bobby) at Perkins Cove with tuna/patrol boat Noma moored nearby.

Local resident Leonard Wyman maintains that lobstermen moored in Perkins Cove were contracted by the Army to patrol the coastline from Bald Head to Moody Point. Their boats were outfitted with 50 caliber machine guns that were removed by the Army after each patrol was completed. The US Navy was secretive about how close the U-Boats came to the Maine coastline but it is no secret that German spies landed on the coast of Maine. Additionally, an anti-aircraft spotting station and early-warning radar were positioned on Mount Agamenticus adjacent to the old US Forest Service 50-foot tall steel-frame fire-



Anti-aircraft spotting station and early-warning radar on Mt. Agamenticus

spotting tower. The site was manned by 25 soldiers of the 551st Battalion, U. S. Army Signal Corps. In the winter of 1945, the entire complex was destroyed by fire, as equipment could not get up the road due to heavy snow. No visible remains exist today except for the radar tower's four concrete footings.

David Hutchins, proprietor of Blacksmith Mall, shared with me a Coast Guard Citation that was awarded to his grandfather, Theodore Hutchins, for his, "Valuable Contribution in the Prosecution of the War" and was dated 30 November 1944. I am sure other Townsmen served as well. If you have a WWII story to tell as it relates to the impact of the war on life in Ogunquit, please submit your narrative to the Ogunquit Heritage Museum.

When Nazi Germany surrendered on May 7, 1945, the Portsmouth Naval Shipyard was the largest American submarine base on the Atlantic coast and was well positioned to greet surrendered U-Boats. Under the terms of the armistice, all German U-Boats were to immediately surrender. A total of four U-Boats off shore surrendered and were escorted to the Shipyard. U-Boat U-837 surrendered off the Isles of Shoals before she was taken to Portsmouth NH again suggesting how close these subs were to our coastline.

(Concluded...p.7)



Surrendered German sub U-837 at Portsmouth, with US destroyer escort, which completed the capture

Chairman's Letter . . .

I spent many years working in the corporate world and couldn't wait to get back to Maine, where as they say, "The Way Life Should Be." I accidentally stumbled into the Ogunquit Heritage Museum looking for more information on my family. The deeper I got into knowing who I really was, as we are all a reflection of those who came before us, the harder it was for me not to stay involved. Through our organization I met and became friends with Carole Lee Carroll, one of my greatest inspirations to stay involved.

I feel very lucky to have met Carole Lee and all of the wonderful folks I have worked with for the past few years in Ogunquit. The Ogunquit Heritage Museum is a wonderful organization that has done an amazing job at preserving our past in this "Beautiful place by the Sea."

I'm looking forward to the challenges ahead. We have a lot on our plate. We have a great team and I'm sure we'll look back at this year as being one of our best. Thank you all for your time and all that you do.

L.F.(Sonny) Perkins

Endowment Contributions . . .

In Memory of Carole Lee Carroll

From: James Bock

From: Marsha & Norman Brazier

From: Ann Friedman

From: Mary Mayo

From: Eva Nudelman

From: Edgar & Sheryl Peters

From: The Ogunquit Playhouse Foundation

Dimout... (from p. 6)

The above photo of U-837 was retrieved from the May 17, 1945 issue of *The Boston American*. It also shows the destroyer escort which brought it into Portsmouth from the point of surrender. Related newspaper articles on the surrender of this and other U-Boats are available from the author, Jay Smith, Committee Member, Ogunquit Heritage Museum, who is also seeking wartime photos of army encampments and artillery positions in Ogunquit.

— Jay Smith

Kenney Bassett and Nipper Johnson debut an Album of Memories of Old Ogunquit

Kenney Bassett and Nipper Johnson have done us all a favor—those of us who have spent a lifetime of summers in Ogunquit and those who've been here year-round for just as long!

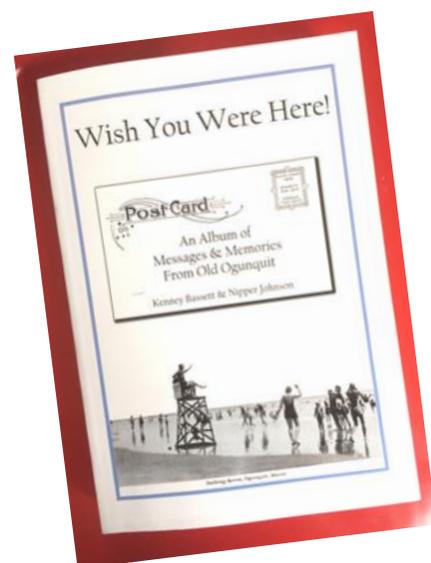
It's called *Wish You Were Here!* and it's a collection of postcards that illustrate the history of the town for 70 years. Of course, it couldn't be produced in color because postcards back then weren't as colorful as they are today. But what a treasure trove of photos and text about our very special place. In his introduction, Kenney calls these postcards, "The Twitter of the Twentieth Century." And as one resident who has read and viewed it from cover to cover, I agree.

But thanks to some very extraordinary research, Bassett and Johnson have really brought us a colorful and complete accounting of the town that was a village in the early 1900s and have shown us through postcard images the transformations that have occurred since it's early days. Remember the All-State Cabins? Remember Bessie's and Valerie's? What a wonderful job they have done reminding us of all of this.

Hurry and get a copy! \$35, available at the Ogunquit Heritage Museum.

And you'll be writing a thank you postcard to these two young men who grew up in the midst of Ogunquit's early years and happily for us, cared enough about it to produce this amazing book.

Susan Day Meffert



2021/2022 Membership . . .

Carole Aaron
David Adams
Duane Adams
Sally Alexandre
Anchorage By the Sea
Jaye Randall Anderton
Ellen Asherman
Karen Asherman
Gert Assmus
Wyatt Littlefield Baker
Sarah Baum & Christopher Schafer
Barnacle Billy's
Kenney Bassett
The Beachmere
MaryAnn & Tom Benedetti
Brenda Boothby
Robert & Marena Bragg
Eric Brazer & Jane Mangan
Norman & Marcia Beal Brazer
Sylvia & Bruce Byorkman
Craig Capone
Benita Braggiotti Carey
Allyson Cavaretta
John Cavaretta & Randy Coulton
Janet Clarke
Maureen & Peter Clayton
Joe & Ann Cleary
Arlene Connor
Elaine Cooper & Anne J. Rebello
M. Alan Crosby
Ellen Dannert
Bob & Patricia Dateo
Nancy Davison
Lori Dawson
Marlene Demerdjian
Sarah Diment
Judi Dineen
Laurie Divisano
Katherine Drisko
Scott & Beverlee Drury
Isabel B. Drzewiecki
Sybil DuPuis
Marilyn Eimon
Kerry Ellen Enright
Marjorie E. Esau
Ellen Faber
Robin Fagerlund
Bill & Ann Farr
Blanche Feinberg
Barbara A. Ferraro
Patricia Finnigan
Fay Fitzgerald
Rebecca Fox
Madeline Franchi
Daniel Franklin
Jordan & Muriel Freedman
Gerry Friedman
Amy Gambrill
Louesa Gillespie
Frank J. Glazier
Maureen Goddard
Brenda Goodale
Don & Peg Goranson
Gail Greenberg
Dr. James & Julie Habas
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Natalie Hakanson
Ray & Kay Hamlin
Karen Hanson
Joy Harbeson & Doria Lohnes
Penny & Tom Hawkins

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Stephen Hoffman
Louise Hokans
Michael & Helen Horn
Tom & Betty Hutchins
Don & Mary Linda Hurd
Diane & Barry Jandebour
Ann Ramsey-Jenkins
June Adams Johnson
Kenneth R. Johnson
Peter Kahn
Jenny Kane
Marjorie Katz
Tom & Jane Kelley
Phil Kimball
Carol & David Kiwak
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David A. Kubiak
Leila Kupper
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Lew-Ann Leen
Sarah Lefferts
Susan Levenson
Wendy & Marty Levine
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Gary & Grace Littlefield
Larry Littlefield
Richard H. Littlefield
Pam Lynch
Beverley & Frederick Lynk III
Deborah Marathon
Pat Mason
Lesley Matthews & Bob Glidden
Ellen McCarthy
Philip & Marla McCurdy
Donna & Richard McGuinness
Stephen & Mary Ann McMahan
Meadowmere Hotel Corp.
Susan Meffert
Deborah Meigs
Susan Michaelson
Jayne Miller
James & Sandra Mills
Robin & David Millward
Gary Moore
Jennifer Moores
Richard Morgan & Dr. Charles Smith
Lorraine Morse
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Mary Mott
Mimi Murray
Sen. Dawn Hill
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Sandra Poulos

Marylin Quint-Rose
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Mike Rattigan
Jim Ready
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Nancy Reppucci
Revelations
John & Pat Ross
Yolanda Rossi
Mary Anne & Jim Rush
Helene Rutledge
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Paul & Ruth Sampson
Mark Saulnier
Anna Kristina Sawtelle
Anita Lauten Schein
Alice Schmidt
Paul & Zelda Schwartz
Geoff Scimone
Fran Scully
Nancy Seith
Gene Sengstock & Marie Darin
Bruce Shaw
Roger Simpson
Judith Simonds
Jonah Skolnik
Priscilla Slotnick
Jay & Jean Smith
Robert & Janice Smith
Tracy Smith
The Sparhawk
Jon & Bernadine Speers
Mike Staples & Katherine Acheson
Dorothy Starr
Suzanne Stillings
Scott and Jana Stone
Norman Storrs
Bradford & Diane Straus
Pam Strother
Virginia Tank
Anthony Tarleton & Judith Clayton
Diane Thibault
Joanne S. Tomao
Enid S. Topchik
Charlotte Tragard
Louise Tragard
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Gail Trust
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Shirley Littlefield Wagonseil
Jean Wallace-Fearon
Patricia Weare
Margaret Weeks
Jonathan West
Jonathan's Inc.
Dale Whitaker & Chris Shott
Andres Verzosa
Raymond & Suzanne Wiggins
Leslie Wilcott-Henrie
Betty Williams
Pam & John Wilson
Chris & Judith Woodbury
Peter Woodbury
Marilyn Yablon
Jeanne Young
Tom Zamora
Frank R. Zito

