



# Friends of the Ogunquit Heritage Museum

## Fall 2013 Newsletter

Mission of the Friends:

To Support the Educational Goals and Programs  
of the Ogunquit Heritage Museum

### Meet Richard and Mary Littlefield . . .

“I wouldn’t choose another place to live;” these are the words that Mary Littlefield used after reminiscing about her entire life lived in Ogunquit...that is but the first six years before her family migrated from South Paris (Maine, of course). And Richard, her husband, believes that after living in a community, “you should leave it a better place.”



Richard and Mary Littlefield

As the Littlefields trace their life, one gets the picture that they were the models for Norman Rockwell and the covers of *The Saturday Evening Post*. And to confirm that suspicion they have just been voted “The Citizens of the Year” by the Chamber of Commerce and will lead the Christmas Parade! In a town that’s transitioned, in a relatively short fifty years, from a self-sustaining village that was home to artists, fisherman, tradesmen, farmers and few elite guest houses; a place teeming with children who filled the Village School and played in the undeveloped fields, to a tourist mecca, it’s reassuring to know the Littlefields remain loyal to the town’s original values.

Richard was born at home in 1929...on School Street in the house that his Dad built, where he remained until going into the service a couple of years following his graduation from Wells H. S. It was no stretch then for Richard to walk the few paces to the school from kindergarten through eighth grade. And Ogunquit is where Mary’s family landed when she was eight after a short stay living in Portsmouth where

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*You are Invited . . .*

**Christmas By The Sea  
Open House**

*Saturday December 14, 2013*

*and*

*Sunday December 15, 2013*

*1:00 - 5:00 p.m.*

**Ogunquit Heritage Museum  
Obed’s Lane, Ogunquit, Maine**

*Special Exhibits  
Refreshments*

### Antiques Show & Sale 2013



Above:  
Dunaway  
Center Trans-  
formed. At  
left, (l to r),  
Pat Dateo,  
Marilyn Ei-  
mon, and  
Bobbi Treen.

## President's Letter . . .



Henry Hokans

Dear Friends and Members of the Ogunquit Heritage Museum:

Again this year the FOHM Board's focus was on presenting a successful Antiques Show, the major annual fund-raiser for the endowment fund. I am pleased to note that it was, indeed, very successful and the full profit

was added to the endowment fund for the continuing support of the programs of the Museum. Under the leadership of Pat Dateo and her co-chairmen Marilyn Eimon and Gary Littlefield, another superb and successful Antiques Show was held at the Dunaway Center on September 14 and 15. In fear of overlooking anyone (call this a pre-apology) I want to particularly commend the folks who worked under Volunteer Coordinators Bobbi Treen and Gary Littlefield for the superb job of setting up and taking down the exhibit tables. Along with the months of planning by Pat, Marilyn and their team, and with the help of Board members, the Show fell into place and was again highly acclaimed by attendees and vendors.

News of Board action this fall includes a decision to join the Maine Association of Non-Profits. This will give us the opportunity to take advantage of numerous presentations and seminars conducted by MANP to better run our organization.

The Board is always looking for new members of FOHM and also new Board members to help with the running of the organization. If you are interested in joining the Board, please speak to a Board member of your interest.

Finally, elections of officers of the Board for the coming year was held at the November meeting. Re-elected were Treasurer Marilyn Eimon and Secretary Sue Michaelson; Bob Glidden was elected Vice-President, and will continue as Advertising Chairman. It will be my pleasure to continue as President. Sadly, Ryna Lipkind leaves our Board after years of dedication.

We again thank the Select Board for their strong support of FOHM and especially of the Museum itself. It belongs to the Town and is your Museum--the continuing record of the history of the Town and its inhabitants. Museum Curator Carole Lee Carroll and her wonderful volunteer committee, and the Friends cordially invite you to take part in the ongoing enjoyment and support of this institution.

For the Board of Directors,

Henry Hokans

## Dory Decked Out for OgunquitFest . . .



### Ogunquit Heritage Museum Committee

Carole Lee Carroll, *Chair*  
Gary Littlefield, *Vice Chair*  
Susan Meffert, *Secretary*  
Eva Nudelman, *Treasurer*

Charles Dahill      Stuart Nudelman  
Robin Fagerlund      Louise Tragard (*Alt.*)  
Susan Levenson      Peter Woodbury

Barbara Woodbury, *Chairperson Emerita*  
Louise Tragard, *Museum Coordinator*

### Friends of the Ogunquit Heritage Museum *Board of Directors*

Hank Hokans, *President*  
Bob Glidden, *Vice President*  
Sue Michaelson, *Secretary*  
Marilyn Eimon, *Treasurer*

Benita Braggiotti      Marsha Northrop  
Pat Dateo      Bob Perkins  
Barbara Hilty      Gail Trust  
Wini Mason



### Friends of the Ogunquit Heritage Museum *Fall 2012 Newsletter*

Peter R. Woodbury, *Editor*

Published twice each year, Spring and Fall by  
The Friends of the Ogunquit Heritage Museum  
P. O. Box 723  
Ogunquit, Maine 03907  
[www.ogunquitheritagemuseum.org](http://www.ogunquitheritagemuseum.org)



*Photography by Stuart Nudelman*

# Friends of the Ogunquit Heritage Museum Membership

Fall 2013

Diana Abbott	Jordan Freedman	Pam Lynch	Bruce Shaw
John Abbott	Gerry Friedman	Deborah Marathon	Audrey Silveri
David Adams	Georgiana Gallagher	Bruce Martin	Judith Simonds
Sally Alexander	Amy Gambrell	Pat Mason	Mary-Leigh C. Smart
Jaye Randall Anderton	Louesa Gillespie	Paul Mason	Jay Smith
Eric Andrews	Arnie Ginsburg	Lesley Mathews	Robert Smith
Thomas Arnold	Frank Glazier	Noreen Maurno	Tracy Smith
Ellen Asherman	Maureen Goddard	Philip McCurdy	Jon & Bernie Speers
Gert Assmus	John Goodwin	Daniel McGary	Bernard Stein
Bill Baker	Gail Greenberg	Paul McGowan	Suzanne Stillings
Wyatt Littlefield Baker	James Habas	Stephen & Mary Ann McMahon	Norman Storrs
Ken & Marlene Bartuka	Robert & Karen Hadden	Susan Meffert	Bradford Straus
Erika Becker	Mary Haines	Deborah Meigs	Pam Strother
Robert Bragg	Ray Hamlin	Susan Michaelson	Virginia Tank
Ruth Bramson	Karen Hanson	John Miller	Tony Tarleton & Judie Clayton
Marcia & Norman Brazier, Jr	Joy Harbeson	Charlotte Moody	Blanche Staples
Roger Brown	Dennis Hardy	Jennifer Moores	Testamentary Trust
Roy Bruning	Forrest Haselton	Richard Morgan	Diane Thibault
Pat Buonaguro	Penny Hawkins	Lynn Mortin	Denise Thorne
William Callahan	Susan Heckaman	Mary Mott	Robert Tilley
Craig Capone	Sydney Henderson	Mimi Murray	Joanne Tomao
Robert & Benita Braggiotti Carey	Barbara Hilty	Malcolm Myers	Enid Topchik
Carole Lee Carroll	Herb Hoffman	Jim Nadeau	William Tower
Allyson Cavaretta	Nancy Hogan	Evelyne Neill	Louise Tragard
John Cavaretta	Henry Hokans	Marsha Northrop	Bobbi Treen
Phil Cavaretta	Michael Horn	Richard Norton	Gail Trust
Randa Charland	Michele Hovde	Madelene Nowell	Julie Twombly
Phil Clark	Ann Hunnicutt	Stuart Nudelman	Madelyn Venner
Arlene Connor	Tom Hutchins	Penny Odiorne	Shirley Littlefield
Paula Cummings	Joanne Jacobs	Susan & Edward O'Neil	Wagenseil
Leanne Cusimano	A. Douglas Jobson	Christian Perkins	Barbara Wallace
Charles Dahill	June Johnson	Janet Perkins	Jean Wallace-Fearon
Ellen Dannert	Kenneth Johnson	Newell Perkins	Mike & Patricia Weare
Bob Dateo	Robert Joyner	Mary Elizabeth Petschek	Jonathan West
Ralph Davison	Marjorie Katz	Patricia Pope	Raymond Wiggins
Eunice Desjardins	Phil Kimball	Sandra Poulos	Leslie Wilcott-Henrie
Sarah Diment	Carol Kiwak	Marylin Quint-Rose	Betty Williams
Judi Dineen	Carol Kobus	Michael Ramsey	Steve Williams
Dick & Katherine Drisko	Patricia Kriensky	Mike Rattigan & Regina Ryan	Chris & Judith Woodbury
Scott Drury	Alan Kupper	Jim Ready	Peter & Barb Woodbury
Isabel Drzewiecki	John Ladderbush	Revelations	Marilyn Yablon
Sybil DuPuis	Les LaFond	Dorothy Robinson	Alan Yaffe
Charles Dutram	Rosalynde Langworthy	Yolanda Rossi	Bob Young
William Eaton	Lorraine Latulippe	Bob & Helene Rutledge	Jeanne Young
Marilyn Eimon	Jack Leary	Paul Sampson	
Derry Enright	Lew-Ann Leen	Anita Schein	
Marjorie Esau	Susan Levenson	Alice Schmidt	
Bill Farr	Gordon Lewis	Geoff Scimone	
Blanche Feinberg	Jason & Ryna Lipkind	Fran Scully	
Mary Sapp Fischer	Arthur Littlefield	John Secor	
Martin & Fay Fitzgerald	B. Fryer Littlefield	Nancy Seith	
Mr. & Mrs. John Florentino	Gary & Grace Littlefield	Gene Sengstock	
Norman Fording	Richard Littlefield		
	Zana Littlefield		

## Museum Chair's Report . . .

Since our last newsletter last spring, we have had a successful summer season at the Museum. The number of visitors continued to increase and I would like to thank Louise Tragard our Museum Coordinator for overseeing this activity. She was assisted by our wonderful docents Gail Trust, Barbara Hilty and Bunny Hart. They were indispensable and are appreciated. We experimented this season with two lectures that brought even more people into the museum. Next summer we will expand and refine this program. Our lecturers were Peter Woodbury, Chris Woodbury, Louise Tragard, Stuart Nudelman, DeWitt Hardy and Helen Horn. A great deal of Ogunquit's history was documented by Lew-Ann Leen and Marcia Brazer when they donated their time and talent videotaping these lectures. I am awed by and grateful for all of their contributions.



Carole Lee Carroll

During the fall season our two major events were the Ogunquit Antiques Show and the Ghostly Tours. The Antiques Show was sponsored by the Friends of the Ogunquit Heritage Museum. I would like to give special thanks to Pat Dateo, Marilyn Eimon and Gary Littlefield for organizing this project and to the many others who volunteered to help them. Ghostly Tours was part of the OgunquitFest weekend and also relied on volunteer help. Especially outstanding were our readers Charles Dahill, Robin Fagerlund, Ellen Dannert, Alice Carroll, Rick Speciale and Katherine Mayfield who told ghost stories to about 140 people and Susan Levenson who organized and sent out the tours. To all of the volunteers many thanks for making this a smooth and festive event.

Last but not least, I would like to thank the town of Ogunquit for providing a splendid new roof for the Winn House. We are grateful to both the town and to the Friends of the Winn House for their continuing support.

Carole Lee Carroll

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## Accessions . . .

**Gifford Booth:** A brass band salvaged from the Battleship *Maine* inset into a wooden gavel

**Meg DeAgazio:** 22 Photo Albums (1982-2003/4) from the Ogunquit Village School

**Maureen Clayton:** Book Jacket, and pamphlet from the Lookout Hotel  
A photograph and negative of the Lookout Hotel

## Accessions (Cont) . . .

**Dr. Ruth Endicott:** Art Gallery Catalogue from the Rehn Gallery which includes a DeWitt Hardy poster (1970)  
Ogunquit Performing Arts Catalogue (1996)  
2 Nasson College Catalogues (1968) for a Robert Laurent Exhibit  
Barn Gallery Catalogue of the Hamilton Easter Field Collection  
York County Coast Star article about the Hamilton Easter Field Collection  
Vose Gallery Catalogue (1978) for a Charles Woodbury exhibit  
Kraushaar Gallery Catalogue (1971) for a Robert Laurent exhibit  
Art Catalogue from the Hoechst Pharmaceutical Co. (1965)

**Dennis Fink:** An Ogunquit postcard collection arranged in 2 binders and containing many rare views of the town

**Bunny Hart:** A collection of negatives and photos used in the Barn Gallery's book *A Century of Color*

**Peter Henderson:** *The Rocks of Ogunquit* by George Towar (1957 edition)  
*The Marginal Way* by Donald J. Goodwin and illustrated by Marguerite D. Goodwin

**Greg Hill:** 3 pages of information concerning the Abraham Towar family of Cohasset, Massachusetts

**Barbara Hilty:** 72 Brochures & pamphlets from the OMAA  
2 Newspaper Articles concerning Ogunquit Beach  
2 Newspaper photographs (1906) of the Marginal Way  
A large glass float from Boston Harbor  
A clam basket containing smaller floats  
An original wooden lobster buoy

**Deborah LaPerche:** A snapshot of John Neill painting the Island House which matches a painting previously given to the Museum

**Sonny Perkins:** Photo copies of 2 articles,  
*Captains of Ogunquit* (1880) from the York Press  
*Ogunquit: Home to Captains* (1935)

**The Renault Family:** A Small brochure advertising deep sea fishing on the *Ugly Anne*

**Brad Sterl:** 2 Antique droplines for cod fishing

**Bobby Treen:** A scrapbook which belonged to Cathryn L. Hanscom

**Peter Woodbury:** 5 New Copies of *The Rocks of Ogunquit*  
A copy of a vintage photograph of Perkins Cove

**Jeanne Young:** A photograph of the Ogunquit Blue Fins (Ogunquit's Hockey Team) with a short history of the team written by Bobby Coombs



### *Meet Richard and Mary . . . (from page 1)*

her father decided it was too tough a town to raise three little daughters. Although there's a four-year age difference, it was impossible for them not to bump into each other all the time. They had the same friends and with Richard being the "older man," he became the chauffeur for the younger teens.

They describe a life where social media meant up close and personal fun: the present site of the fire house was Firemen's Hall that played movies for kids, where the Boy Scouts and Girl Scouts were busy, where in the winter everyone ice skated and in warmer weather the kids played in the fields and where on Sundays everyone went to church and then visited friends and family. When Maude Hartwig started the theatre, Richard's toy box was the source of the stage set props and as such, dressed in a new summer suit, Richard was rewarded by her with free front row seats to the productions. He recalls another little-remembered summer theatre called "Captain Kid," again situated at the site of Firemen's Hall. It was a time when dining out meant choosing between the Dan Sing Fan, the Whistling Oyster, Barbara Deans, the Betty Doon, Samsons or Homers Ice Cream. The first Playhouse later became the Ogunquit Square Theatre, where there are now commercial shops.

After high school, and before Richard went into the service, both Richard and Mary worked at Jacob's Garage, also a Ford Agency, located where Jacobs Lot is now. The empty bank building is in the same spot. Mary was the bookkeeper and she tells that on days when the wealthy summer vacationers had no need for their cars, their chauffeurs would buzz around her at the garage where they parked their cars. In fact, the cars were kept there in their special stalls over the winter staying safe until their next season. People arrived for the summer with their huge trunks following them and the bus that stopped at the gas station in the center of town (now The Cornerstone) was giddily awaited by bystanders to meet the guests.

You might literally say that the "rest is history" as the Littlefields certainly have been responsible for shaping and guiding the vision of Ogunquit through their years of service to the community. Along with building their home, raising their family of two daughters and now six grandchildren and two great-grand children, they took risks in business. There was no legacy of a family business to go into as Richard's Dad was the chief of police for about nine years. So, they struck out over time in a number of different businesses; they had a hardware and building supply store, they ran a restaurant, operated an antique dealer's mall, and built a motel. In 1989, Mary was drafted to fill a vacancy as the Ogunquit Memorial Librarian.

This was the most far-fetched thing she could think of but as was her style, she accepted the challenge and 24 years later says that it's been an incredible education! And Richard for years now, has been sharing his "nirvana" by selling real estate.

You learn more about Richard and Mary by seeing their list of volunteer activities than by hearing them talk about themselves. These are people who are deeply committed to helping neighbors and they've demonstrated this over their lifetimes. Between them they have signed on to at least a couple of dozen committees, organizations and charities that include membership on the town budget committee, select board, the planning board, church choir, boy scouts, cemetery board, library trustee, Historical Society of Wells & Ogunquit, Trustee of the sewer district, and Rotarians (and this is not their complete CV).

One of the lines we came across when writing about the Littlefields seems incredibly apt in describing them; it's by an unknown named Sherry Anderson and reads:

*Volunteers don't get paid, not because they're worthless, but because they're priceless.*

— Article by Bobbi Treen

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### **Dear Members and Readers . . .**

**W**e welcome any and all comments you may have regarding our Newsletter and Museum. We aim to bring you information, exhibitions and stories which will interest and please you. But you are the people who often hold the keys to our history. Do you have suggestions for stories of your own to share, documents to donate, art to loan or perhaps questions to answer? We'd like to hear from you. Write to us at PO Box 723, Ogunquit, ME 03907. *Winter Well!*

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### **Endowment Contributions . . .**

In Memory of **Adrian Asherman** *from* Ellen Asherman  
Year-End Gift *from* Mary-Leigh Smart

In Memory of **Harriet and George Smith**  
*from* Susan Meffert

In Memory of **Blanche Staples**  
*from* Blanche Staples Testamentary Trust

In Memory of **Perry Eimon** *from* Marilyn Eimon

In Honor of **Rev. Paul LaCharite** *from* Robert Bruce Shaw

In Honor of **Bobbi Treen's** birthday  
*from* Susan Michaelson, and Wini & Paul Mason

In Honor of **Robert R. Littlefield**  
*from* Shirley Littlefield Wagenseil